

ZAK MCKRACKEN

LUCASFILM
GAMES



STAR WARS MIND GAMES™

by Lucasfilm Games™

Created and Designed by

David Fox, Matthew Kane, David Spangler, and Ron Gilbert

Scripted and Programmed by David Fox and Matthew Kane

"SCUMM" Story System by Ron Gilbert

Background Art by Martin Cannon

Character Animation by Gary Winnick

Sound Effects by Matthew Kane, Chris Gripp, and David Warhol

Original Music by Matthew Kane

IBM® Version by Arc Wilmunder

Apple® Version by Larry Holland and Randy Farmer

Creative and Technical Support by

Ron Gilbert, Arc Wilmunder, Chip Morningstar,

Noah Falstein and Randy Farmer

Project Directed by David Fox

Lucasfilm Games General Manager, Steve Arnold

Production Management, John Sindax

Marketing Management, Doug Glen

Administrative Support, Wendy Bertram and Paula Hendrickson

Lead Playtester, Kris Kahn

Thanks to the many other playtesters,
especially Judith Lucero Turchin, Leslie Edwards,
and Tim Padenfelder

Cover art by Steve Purcell

Package designed by Paul Curtin

National Inquisitor written by Victor Cross

Special thanks to George Lucas

Commodore 64™ is a trademark of Commodore Business Machines, Inc.
Apple II is a registered trademark of Apple Computer Inc. IBM is a registered trademark of International Business Machines, Inc. Tandy is a registered trademark of Tandy Corporation. Zak McCracken and the Alien Mindbenders, character names, and all other elements of the game Fantasy are trademarks of Lucasfilm Ltd. © 1988 Lucasfilm Ltd. All rights reserved.

About Zak McKracken and the Alien Mindbenders

It's 1997, and the world is a dumber place than ever... Space aliens have built a stupidity machine that's slowly reducing everyone's IQ to single digits. Worse yet, the only person who can stop them is Zak McKracken, reporter for the disreputable *National Inquisitor*, who dreams up stories about carnivorous cartoonists and vegetarian vampires.

They've taken over the phone company... Sure sounds like another one of Zak's tabloid fantasies. But while most people wouldn't believe him, he finds three who don't need convincing—Annie, head of the Society of Ancient Wisdom, and her friends, Leslie and Melissa, two Yale grads who traveled to Mars in their modified van. The four of them must piece together fragments of an ancient puzzle, unmask the aliens, and destroy the stupidity machine.

Here's where you come in... You direct the actions of Zak, Annie, Melissa, and Leslie, taking them to many exotic places where they discover some pretty strange objects—and some even stranger characters!

To help you solve the game's dozens of puzzles, movie-like "cut-scenes" will appear from time to time. They will reveal new dimensions of the story by showing you what's happening elsewhere in Zak's world. You'll also find plenty of valuable clues in the enclosed copy of the *National Inquisitor*.

If this is your first computer adventure game, be prepared for an entertaining challenge. It may take a while to figure out some of the puzzles. If you get stuck, you might need to solve another puzzle first or use an object you haven't yet found. But if you hang in there and use your imagination, you will guide Zak and company to victory!

Getting Started

NOTE: It is recommended that you first make a back up copy of all disks and put the originals in a safe place.

Commodore™ 64 or C-128: First turn off your computer and remove all cartridges. Then turn on the disk drive, the computer (C-128 users hold down the **Ctrl** key), and the monitor. Plug your joystick into port 1 (nearest the front). Put the Boot Disk in the drive label-side-up, then type **LOAD "ZAK",8,1** and press **RETURN**. If the game doesn't boot, turn off and disconnect all peripheral equipment (such as printers, modems, and extra disk drives) and try again.

When prompted, put in Side 1 of the Game Disk and press the joystick button.

Apple IIe/IIc: Put the disk labeled Side 1 into the disk drive then turn on the computer and monitor.

To use a two-drive Apple system, place Side 2 into your second drive. Press Control-D during the opening sequence. When prompted, flip the disk in your first drive to Side 2.

IBM, Tandy®, or Compatible: You can play from either a hard drive or a floppy drive. From a floppy drive, after booting, place Disk 1 in drive A and type: A:

When you see the A: prompt, type: zatk

If you are using the 5 1/4" disks, you will be prompted to put in Disk 2 after a few moments. Insert Disk 2 in the drive and press ENTER or the joystick/mouse button.

To Install Zatk McKracken on a Hard Disk, copy all the files from your Zatk McKracken disk (both disks if you are using the 5 1/4" disks) into a directory entitled "zatk" on the hard disk. If your hard disk is drive C, you would use the following commands:

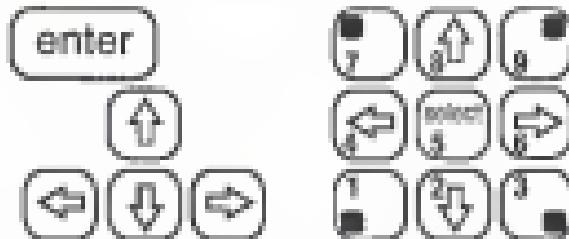
cd	(to get to your hard drive)
mkdir zatk	(to create a directory for Zatk McKracken)
cd zatk	(to go into the new directory)
copy a:*.*	(to copy all the Zatk McKracken files into the new directory)

Use these commands to load the game from your hard disk:

cd zatk	(to change to the correct directory)
zatk	(to load the game)

Cursor Control (IBM only)

For keyboard cursor control, use either the arrow keys or the keypad



Numbers 1, 3, 7, and 9 take the cursor directly to the corners of the display; use the even-numbered keys for finer navigation.

You can use a mouse if you have installed a compatible mouse driver. The left mouse button corresponds to "enter." Use the right mouse button (or right joystick button if you have a two-button joystick) to override cut-scenes while playing the game. To select joystick or mouse, type:

shift J— Toggle joystick on/off shift M— Toggle mouse on/off

Setting Preferences (IBM only)

When loaded, the program will select the best mode for your machine. When the game is running you can select other graphics modes by using these shifted keys:

shift V— MCGA mode	shift H— Hercules mode
shift E— EGA mode	shift T— Tandy 16-color mode
shift C— CGA mode	shift B— CGA black-and-white mode

After selecting the modes that you want, you can type "shift W" to write your preferences to disk. To Read the preferences while playing the game type "shift R", or type "zak p" when starting a game.

Note: The program will do nothing if you select a mode or input device that your machine cannot support. If you have an EGA or MCGA card and are willing to trade colors for speed, you may want to try playing the game in CGA mode.

Playing the Game

After the opening title sequences, you will see Zak standing in his bedroom. When he turns to face you and the text appears at the bottom of the screen, you will be ready to start directing his actions.

1) The Message Lines are the two lines at the very top of the screen. Words spoken by any of the characters, as well as game-related messages, appear here.

2) The Animation Window is the largest part of the screen and is where the animated action takes. It shows the "camera's eye view" of the room or location that the currently active character is in.

3) The Sentence Line is directly below the Animation Window. You use this line to construct sentences that tell the characters what to do. A sentence consists of a verb (action word) and one or two nouns (objects). An example of a sentence you might construct on the Sentence Line is: "Use crayon on tom wallpaper." Connecting words like "on" or "with" will be automatically inserted by the program.

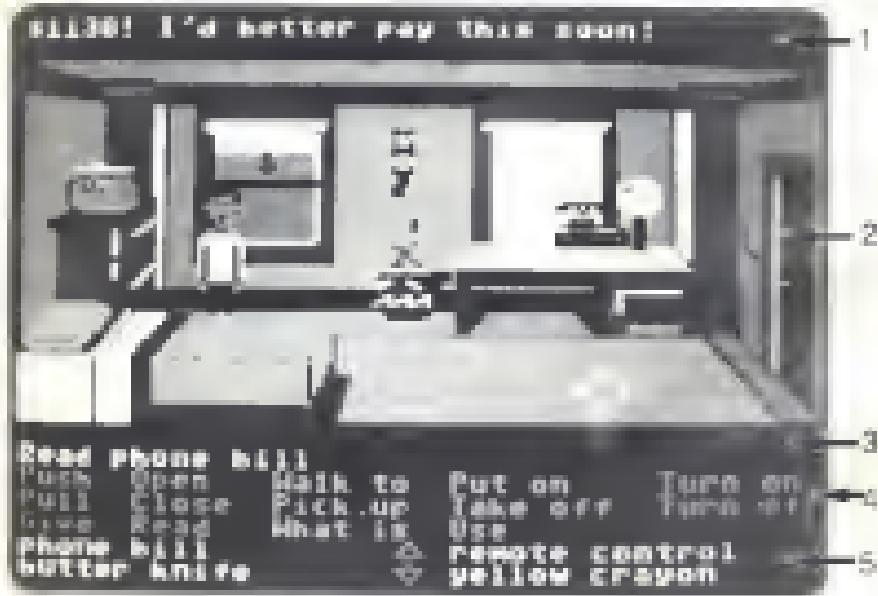
4) Verbs must be selected from the words in the columns below the Sentence Line. All the verbs shown can be used. Check the list from time

to time—new verbs will appear as the game progresses. To select a verb, position the cursor over the word and click.

8) The Inventory is the area below the Verbs. Each character you control has his or her own Inventory. At the beginning of the game Zak starts with only one object. When a character picks up or is given an object during game play, the object's name is added to the character's Inventory. There is no limit to the number of objects a character can carry. When there are more than four objects in an Inventory, arrows appear in the middle of the list. Use them to scroll the list up or down.

Nouns (objects) can be selected in two ways. You may select a noun by placing the cursor over an object in the Animation Window and clicking. Most objects in the environment, and all usable objects in the game, have names. If an object has a name, it will appear on the Sentence Line when you click on it. You may also select nouns by clicking on them in the Inventory.

To move a character around, select "Walk to" from the Verbs by positioning your cursor over it and clicking. Then move your cursor into the Animation Window, point it where you want the character to go, and click. If you point to an open door and click, the character will walk through it. Notice that "Walk to" appears automatically on the Sentence Line after a sentence has been executed—this is because moving around is what your characters will be doing most often.



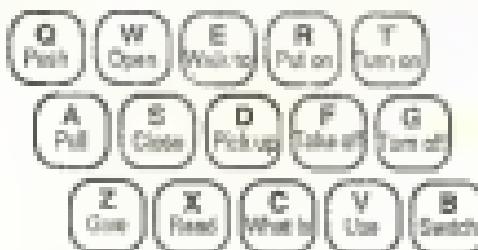
To tell a character to carry out the directions you've put on the Sentence Line, either click once more on the final noun or verb selected, or click once on the Sentence Line itself. If nothing happens, double check the way you constructed the sentence.

To replace a noun or verb on the Sentence Line without reconstructing the entire sentence, simply click on the replacement word. It will appear in the right place in the sentence.

"Cut-scenes" are short, animated sequences—like scenes from a movie—which can provide clues and information about the characters. When you are viewing a cut-scene, you do not direct the action so the Text below the Animation Window disappears.

Keyboard Commands (IBM only)

All of the verbs used in the game can also be selected by using keyboard commands. Each key corresponds to one verb. Pressing the appropriate key once is equivalent to moving the cursor over the verb and pushing the button, pressing the key twice is the same as double-clicking on it. The keys are mapped according to the layout of verbs on the screen.



You can also select inventory items from the keyboard. On the screen, you can see four items at a time in the Inventory list. Use the following keys:



Things to Try

Open Zak's dresser drawer. Select "Open" from the Verbs and then click on the dresser in Zak's bedroom, creating the sentence, "Open dresser." Click again on the dresser to execute the sentence. Zak will walk over to the dresser and open it.

To pick up the plastic card under Zak's desk, try the sentence, "Use phone bill with plastic card."

First, place your cursor over the "Use" verb and click once. "Use" now appears on the sentence line.

Second, move the cursor over the phone bill in the drawer and click once, creating the sentence "Use phone bill with."

Third, select the plastic card by moving your cursor over the object in the Animation Window. By double-clicking on the plastic card you can complete the sentence and execute it at the same time. Notice that Zak was smart enough to pick up the phone bill first.

Read Zak's phone bill by moving the cursor over "phone bill" in the inventory list below the Verbs and click once, creating the sentence, "Read phone bill." This time, instead of clicking on the noun a second time, click on the "Read" verb, changing the sentence to "Read phone bill." Click once more on the "Read" verb and Zak will read the bill. Notice that the final click can be on either the noun or the verb.

Walk Zak to his living room by first opening his bedroom door ("Open door") and then walking through it ("Walk to door"). The screen will go to black while the next room is loaded from disk.

Special Verbs and Function Keys

To switch control from one character to another, select the verb "Switch." The names of the four characters you can control will appear as Verbs. Place the cursor over the name of the character you want to control and click once. As a short-cut, you can use function keys or number keys to change characters (see below). NOTE: The Switch verb will not appear until Zak has solved several puzzles and meets Annie.

To find out what is in a room, select the "What is" verb and move the cursor around the room. When the name of something appears on the Sentence Line, you'll know that it is an "active" object and you might want to use it in the game. If you click on that object, the "Walk to" verb will appear instead. You can then click on the object a second time to make your character walk to it, or you may click on any other Verb that you want to use with that object.

To save your progress in a game, so that you can turn the computer off and start again in the same place, use the "Save" feature. "Save" will not work during cut-scenes. IBM users can "Save" up to ten games on the program disk or hard disk, depending on how much free disk space there is. Previously saved games will have an asterisk next to them, for example: Game B*. Apple and Commodore users will need a blank, formatted disk to save each game. Simply press the Save/Load Game function key (see below) and follow the on-screen instructions.

To load a game you have saved, use the Save/Load Game function key anytime after Zak McKracken has been loaded. You can do this during the opening sequence, but not during other cut-scenes. Follow the directions on the save-load menu.

To bypass a cut-scene, use the key listed below for your computer. After you've played Zak McKracken several times, you may want to use this function to skip over scenes you have seen before, including the title sequence. (While traveling on jet airliners during the game, this same key can be used to reach your destination immediately.)

To restart the game from the beginning, press the key indicated below.

To pause the game, press the space bar. Press it again to resume play. The game will automatically pause if you make no input for five minutes, and you will need to press the space bar to continue playing.

When the disk is being accessed or the game is paused, the cursor will change. On the IBM and Commodore, a picture of a snail replaces the cursor during these times; on the Apple, the cursor disappears.

To adjust the speed of the Message Line to suit your reading speed, press the keys indicated below.

To turn the sound off and on, press the keys indicated below. Note that Commodore sound can be adjusted with the volume control on the monitor or television.

Function and Command Keys

	IBM	COMMODORE	APPLE
Switching Characters:			
Zak	F1	F1	1
Annie	F2	F3	2
Melissa	F3	F5	3
Leslie	F4	F7	4
Save or Load a Game	F5	Shift-F1	Control-L
Bypass a Cut-Scene	Esc or 2nd mouse button	Return	Esc
Restart a Game	F6	Shift-F7	Control-R
Pause Game	Space Bar	Space Bar	Space Bar
Message Line Speed:			
Faster	>	+	+
Slower	<	-	-
Sounds Off/On	F5		Control-S

Our Game Design Philosophy

We believe that you buy games to be entertained, not to be whacked over the head every time you make a mistake. So we don't bring the game to a screeching halt when you poke your nose into a place you haven't visited before. In fact, we make it downright difficult to get a character "killed."

We think you'd prefer to solve the game's mysteries by exploring and discovering. Not by dying a thousand deaths. We also think you like to spend your time involved in the story. Not typing in synonyms until you stumble upon the computer's word for a certain object.

Unlike conventional computer adventures, Zak McKracken and the Alien Mindbenders doesn't force you to save your progress every few minutes. Instead, you're free to concentrate on the puzzles, characters and outrageous good humor.

A Few Helpful Hints

- Pick up everything you can. Odds are, at some point all those strange things will serve some purpose.

- Read the *National Inquirer* thoroughly. It's full of clues. For example, the article about jet lag suggests that Zak might create a diversion in the airplane, get the stewardess temporarily out of the way, and find a valuable hidden object.
- Almost everyone you can interact with has something to offer—the French baker, the bum in the airport, even the two-headed squirrel.
- If you get stuck, and can't figure out how to go farther, try looking through all the items you've found and thinking how each one might be used. Think about the places you've gone, and the people you've met. Chances are there will be a connection that'll put you back on track.
- You have to go out of your way to get characters in Zak McKracken killed, so you don't have to constantly save games before proceeding.
- Several of the puzzles require coordination between two or more of the characters.
- There is more than one way to solve many of the puzzles.
- If you feel like it, take a whirlwind tour around Zak's world first, then settle down to serious puzzle-solving.
- If your CashCard runs low, figure out how to win the lottery!
- If you want to speed up game play, order a hint book.

IMPORTANT!

Don't Lose Your Exit Visa Code Book

Without it, you won't be able to take international flights—and you won't be able to complete the game.

To use the code book, watch for the Exit Visa Code reference on the screen when you're buying a ticket to leave the United States. You'll see, for example:

Travel key is: Section 4 (C 22)

Now, you should turn to the indicated section, column, and row and find the four symbols. They refer to the symbols on the screen, which you should then click in order. Once you've entered the code correctly, you can go on with the game. If you enter incorrect codes too many times in row, something embarrassing will happen to you.

If you lose the code book, you may purchase another from Lucasfilm Games. Call (415) 662-1992 for details.

Notice: Lucasfilm reserves the right to make improvements in the product described in this manual at any time and without notice.

The enclosed software product and the manual are copyrighted and all rights are reserved by Lucasfilm Ltd. No part of this manual or any of the accompanying materials may be copied, reproduced, or translated in any form or medium without the prior written consent of Lucasfilm Ltd.

Lucasfilm Ltd. warrants to the original consumer purchaser that the diskettes furnished in this product will be free from defects in materials and workmanship under normal use for a period of ninety (90) days from the date of purchase (as evidenced by your receipt). If any diskette supplied as part of this product prove to be defective, and provided that the consumer purchaser returns the media to Lucasfilm in accordance with the instructions in the following paragraph, Lucasfilm will replace any defective diskette: (a) free of charge to the consumer purchaser, if the diskette proves to be defective within the ninety (90) day period following the date of purchase, and (b) if the diskette proves to be defective after the expiration of the ninety (90) day warranty period, Lucasfilm will replace the defective media for a fee of \$7.50 per diskette.

To obtain a replacement diskette, please return the product, postage prepaid, to Lucasfilm, at the address below, accompanied by proof of date of purchase, a statement of the defect, and your name and return address. To replace defective media after expiration of the warranty period, send the product, postage prepaid, to Lucasfilm at the below address, enclosing proof of purchase, a statement of the defect, your name and return address, and a check for \$7.50. Lucasfilm will mail a replacement to you.

THE SOFTWARE, DISKETTES, AND DOCUMENTATION ARE PROVIDED "AS IS." THERE IS NO WARRANTY OF MERCHANTABILITY, NO WARRANTY OF FITNESS FOR A PARTICULAR USE, AND NO OTHER WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED REGARDING THE SOFTWARE, DISKETTES OR DOCUMENTATION, EXCEPT AS EXPRESSLY PROVIDED IN THE PRECEDING PARAGRAPH. ACCORDINGLY, THE ENTIRE RISK AS TO THE USE, RESULTS AND PERFORMANCE OF THE SOFTWARE, DISKETTES AND DOCUMENTATION IS ASSUMED BY YOU. IN NO EVENT WILL LUCASFILM BE LIABLE TO YOU OR ANYONE ELSE FOR ANY CONSEQUENTIAL, SPECIAL OR INDIRECT DAMAGES RESULTING FROM POSSESSION, USE, OR MALFUNCTION OF THIS PRODUCT, INCLUDING WITHOUT LIMITATION, DAMAGE TO PROPERTY AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURY, EVEN IF LUCASFILM HAS BEEN ADVISED OF THE POSSIBILITY OF ANY SUCH DAMAGES OR LOSS. SOME STATES DO NOT ALLOW LIMITATIONS ON THE DURATION OF IMPLIED WARRANTIES AND/OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, AND THUS THE PRECEDING LIMITATION AND/OR EXCLUSIONS AND LIMITATIONS MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS DEPENDING ON THE LAWS IN YOUR STATE. YOU AGREE THAT THE LIABILITY OF LUCASFILM ARISING OUT OF ANY KIND OF LEGAL CLAIM (WHETHER IN CONTRACT, TORT, OR OTHERWISE) WILL NOT EXCEED THE AMOUNT YOU ORIGINALLY PAID FOR THE USE OF THIS PRODUCT.